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| **DEFENSIVE AND COMPETITIVE BIDDING** |  | LEADS AND SIGNALS | | | | | |  | W B F CONVENTION CARD |
| **OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)** | **OPENING LEADS STYLE** | | | | | |  |
| Normal at one level. Sound at two level. Cue response is limit+raise (generally=3 trumps); 2NT in a major suit auction is a four card raise. |  | | Lead | | In Partner’s Suit | | **CATEGORY: Green** |
|  | Suit | | 4th best, top from honour sequences, 2nd from bad suits | | 3rd/low. Otherwise same. Might lead top from 3 small if we have raised. | | **NCBO: EBU** |
|  | NT | | 4th best, top from honour sequences except K=strong lead | | 3rd/low. Otherwise same. | | **PLAYERS: Kieran Dyke – Michael Byrne** |
|  | Subseq | | Switches may be attitude-like | |  | | EVENT Corona 2020 |
|  | Other: | | | | | |  |
|  |  | | | | | |  |
| **1NT OVERCALL (2nd/4th Live; Responses; Reopening)** | LEADS | | | | | | SYSTEM SUMMARY |
| 15-18 direct seat. System on. | Lead | | Vs. Suit | | Vs. NT | |
| 11-14 balancing seat. System on. | Ace | | A(x), AK(x) | | A(x), AK(x), | | GENERAL APPROACH AND STYLE |
|  | King | | K(x), KQ holdings | | AKJ, KQJ, KQT | | Strong notrump, five card majors, 2/1. |
|  | Queen | | Q(x), QJ holdings | | KQ(x), QJ (x), Q(x) | | Open 1C with all weak notrumps (rarely 5M; possible with shapes like 2452). Transfer responses to 1C |
|  | Jack | | J(x), JT(x), KJT(x) | | J(x), JT(x), KJT(x) | | Open 1D with all 18-19 notrumps. |
| **JUMP OVERCALLS (Style; Responses; Unusual NT)** | 10 | | T(x), T9 (x), HT9(x) | | T(x), T9(x), HT9(x) | |  |
| Weak except against weak openings. | 9 | | 9(x), rare from 9xx or longer | | 9(x), rare from 9xx or longer | |  |
|  | Hi-X | | 2, four small, Hxxxx or longer | | 2, 4 small, Hxxxx or longer | |  |
|  | Lo-X | | 3, Hxxx. | | 3, Hxxx. | |  |
| Reopen: Intermediate. | SIGNALS IN ORDER OF PRIORITY | | | | | |  |
| **DIRECT & JUMP CUE BIDS (Style; Response; Reopen)** |  | Partner’s Lead | | Declarer’s Lead | | Discarding | SPECIAL BIDS THAT MAY REQUIRE DEFENSE |
| Michaels – 5/5 with all unbid majors. | 1 | Hi Enc | | Hi Even | | Hi Enc |  |
| Jump cue=stopper ask. | Suit 2 | Hi Even | | SP | | Hi Even | Transfer responses to 1C. |
|  | 3 | SP | |  | | SP |  |
|  | 1 |  | |  | |  |  |
| **VS. NT (vs. Strong/Weak; Reopening;PH)** | NT 2 |  | |  | |  |  |
| Multi-Landy:2C=majors; 2D=1 major; 2H/S=5M4m, 2NT=minors, 3m=natural. Double=penalty, with one subsequent takeout double for the partnership. | 3 |  | |  | |  |  |
|  | Signals (including Trumps): | | | | | |  |
|  | High Encourage, Some Suit Preference | | | | | |  |
|  |  | | | | | |  |
|  | DOUBLES | | | | | |  |
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| **VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)** | **TAKEOUT DOUBLES (Style; Responses; Reopening)** | | | | | |  |
| Doubles=takeout. Leaping Michaels against weak two bids. No trump bids natural. | Fairly classical takeout doubles. | | | | | |  |
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| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1§ or 2§ |  | | | | | | SPECIAL FORCING PASS SEQUENCES |
| X=majors, 1NT=minors. | SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS | | | | | |  |
|  | Support doubles up to and including 2 of responder’s suit. | | | | | |  |
|  | XX of a transfer response=3 card support, unlimited. May be used on a minimum hand which would prefer to be dummy. | | | | | |  |
| OVER OPPONENTS’ TAKEOUT DOUBLE | One takeout double after we double 1NT (opening or overcall) | | | | | | IMPORTANT NOTES |
| Ignore 1CX except that XX=diamonds, 1S implies clubs. | X of Multi= weak notrump or strong. | | | | | |  |
| Nothing special after 1DX – XX=traditional 10+. |  | | | | | |  |
| Transfers after 1MX, starting at 1NT. Transfer raise stronger than direct raise. |  | | | | | | **PSYCHICS: Rare. Hopefully well-timed.** |

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| **OPENING** | **TICK IF**  **ARTIFICIAL** | **MIN. NO. OF CARDS** | **NEG.DBL THRU** |  | | | |
| **DESCRIPTION** | **RESPONSES** | **SUBSEQUENT ACTION** | **COMPETITIVE & PASSED HAND BIDDING** |
| 1§ |  | 2 | 5D | Clubs, unbalanced OR | 1D=hearts; 1H=spades; 1S=mostly no major; 1NT=10-12; 2C=clubs, invit+; 2D=GF/2H/2S=Weak; 2NT=GF 3C=6+, weak; 3D/H/S=7, weak. | 1C:1D,1H or 1C:1H,1S=3, minimum range or 4, dreadful. 1NT rebid denies 3. Two-way checkback after 1NT or transfer accept. 2NT rebid shows good 3/6. | System on over X,1D and 1H overcalls. |
|  |  |  |  | Any weak notrump. |  |  |  |
| 1¨ |  | 2 | 5D | Diamonds, unbalanced OR  Any 18-19 notrump. | 1H/1S natural but can be very light. 2D inv raise. 3D mixed raise. 2H/S weak; 3C invitational. | 1NT rebid shows 18-19. 2NT rebid shows good 3/6 or 18-19 balanced raise. |  |
|  |  |  |  |  |  |  |  |
| 1© |  | 5 |  |  | 1NT semi-forcing. 2C/2D FG. 2S 3-card limit raise. 2S=GF 4H, 2NT=7-11 4H 3C/3D=Nat, Inv |  |  |
|  |  |  |  |  |  |  |  |
| 1ª |  | 5 |  |  | 1S-2NT=GF 4S 1S-3C=7-11 4S |  |  |
| INT |  |  | 4H | 15-17 balanced. Upgrades possible. Offshape possible. | 2C Stayman; 2D/H/S/NT transfers; 3C 5/5 minors weak; 3D 5/5 minors FG; 3H/S shortage, minors; 4C/4D SA Texas. | New suit after minor transfer=shortage. | Lebensohl. |
|  |  |  |  |  |  |  |  |
| 2§ | x |  |  | Artificial, virtual game force. | 2D negative/waiting. | Kokish |  |
|  |  |  |  |  |  |  |  |
| 2¨ |  | 5 | no | Weak two bid. May be 5 NV. | 2NT asks for shortage |  |  |
|  |  |  |  |  |  |  |  |
| 2© |  | 5 | no | Weak two bid. May be 5 NV. | 2NT asks for shortage |  |  |
|  |  |  |  |  |  |  |  |
| 2ª |  | 5 | no | Weak two bid. May be 5 NV. | 2NT asks for shortage |  |  |
|  |  |  |  |  |  |  |  |
| 2NT |  |  |  | 20-22 balanced (or close enough) | 3C=Stayman+Smolen; 3D/H Transfer; 3S Minors, 4C/D/H/S Two under transfer (slam invite). |  |  |
|  |  |  |  |  |  |  |  |
| 3§ |  | 6 |  | Natural preempt |  |  |  |
| 3¨ |  | 6 |  | Natural preempt |  |  |  |
| 3© |  | 6 |  | Natural preempt |  |  |  |
| 3ª |  | 6 |  | Natural preempt |  |  |  |
|  |  |  |  |  |  |  |  |
| 3NT |  |  |  | Gambling – solid 7 card minor | C/D pass or correct. |  |  |
|  |  |  |  |  |  |  |  |
| 4§ |  |  |  |  |  |  |  |
| 4¨ |  |  |  |  |  |  |  |
| 4© |  |  |  |  |  |  |  |
| 4ª |  |  |  |  |  |  |  |
| 4NT |  |  |  |  |  |  |  |
| 5§ |  |  |  |  |  | HIGH LEVEL BIDDING | |
| 5¨ |  |  |  |  |  | RKC 1430. | |
| 5© |  |  |  |  |  | XRKCB 0314. | |
| 5ª |  |  |  |  |  | 5NT often pick-a-slam. | |
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